

John MacLean. CV / Resume.

Born in Buckinghamshire in 1969, John spent part of his childhood in Canada and the United States. He began using a camera at the age of 14 when he discovered the book **American Images**, featuring the work of Garry Winogrand, Robert Frank, Lewis Baltz and John Gossage. After studying mathematics, physics and geology he went on to graduate in photography at the University of Derby. He worked at The Royal College of Art for four years. John has been a London-based, freelance photographer since 1998, using commercial commissions to support an independent, fine-art practice. His photographs have been widely published in books and periodicals and he has self-published six books – held in the National Art Archive at The Victoria and Albert Museum and private collections.

Exhibitions 2009/2010

June 2010. Solo Exhibition. Flowers (London). Two and Two.
October 2009. Itchy Scratchy at The Permanent Gallery, Brighton.

Publications 2009/2010

July 2010. British Journal Photography article 'Before and After'.
June 2010. Francis Hodgson review 'Playing games with Real Life' (FT June 2010 page 15).
January 2010. Source, The Photographic Review. Full feature on 'Neighbourhood' including interview. Issue 61.
October 2009. IANN, Contemporary Art Photography Magazine (FOIL Japan). Full feature on 'City'.

A full archive of artist's statements, texts, interviews and bibliography can be found at <http://www.jmaclean.co.uk/>
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